

# THE ROYAL SCOTTISH PIPE BAND ASSOCIATION

## INTERNATIONAL JUVENILE SOLO TENOR DRUMMING COMPETITION 2018

*Sponsored by*

### **Andante Percussion**

**20<sup>th</sup> October 2018**

Venue:

Glasgow Caledonian University  
City Campus, 70 Cowcaddens Road  
Glasgow, G4 OBA

### **RULES**

1. All competitors must be registered members of an RSPBA pipe band or Overseas Pipe Band Association that is registered with the RSPBA.
2. All competitors must wear band uniform.
3. An entrants' competitive section will be determined by his/her age as of **1<sup>st</sup> NOVEMBER 2017.** These are as follows.

<b>SECTION</b>	<b>CRITERIA</b>	<b>PLAYING REQUIREMENTS</b>
<b>1</b>	Aged under 14 years on the 1 <sup>st</sup> November 2017 and registered with a Band Novice Juvenile or Grade 4.	8 Parts of Quick March tempo in 2/4-time signature, tunes from the RSPBA Approved List
<b>2</b>	Aged 14, 15, 16, 17 years on the 1 <sup>st</sup> November 2017 and registered with a Band Novice Juvenile or Grade 4.	8 Parts of Quick March tempo in 2/4-time signature, tunes from the RSPBA Approved List
<b>3</b>	Aged under 14 years on the 1 <sup>st</sup> November 2017 and registered with a Band Grade Novice Juvenile A, Grade 4A, Juvenile, Grade 3, Grade 2 or Grade 1.	March, Strathspey and Reel of own choice. Minimum of FOUR parts each tune.
<b>4</b>	Aged 14, 15 years on the 1 <sup>st</sup> November 2017 and registered with a Band Grade Novice Juvenile A, Grade 4A, Juvenile, Grade 3, Grade 2 or Grade 1.	March, Strathspey and Reel of own choice. Minimum of FOUR parts each tune.
<b>5</b>	Aged 16, 17 years on the 1 <sup>st</sup> November 2017 and registered with a Band Grade Novice Juvenile A, Grade 4A, Juvenile, Grade 3, Grade 2 or Grade 1.	March, Strathspey and Reel of own choice. Minimum of FOUR parts each tune.

**All competitors are confined to one event only.**

Players from 'Novice A' or '4A' bands may select to enter either section 1/2 (Marches) or section 3/4/5 (MSR) dependant on age.

Once a competitor has entered the MSR they cannot revert to the Marches sections in any future International Solo Tenor Drumming competition.

For your entry to be valid, please complete the online entry form, along with the appropriate fee no later than Friday 28<sup>th</sup> September 2018.

#### 4. GENERAL RULES & GUIDANCE

Tenor drummers **must** be accompanied by no more than **one** snare drummer and **two** pipers, [one piper is permitted].

Performances must commence with two sets of uniform beats played in time with the snare drummers three pace rolls.

Performances will be assessed using the RSPBA placing system and feedback will be provided using the following parameters:

- The quality and precision of the Introduction,
- Tempo and phrasing to melodic accompaniment,
- The quality of execution and technique, [including visual embellishments where appropriate],
- Integration and Interpretation of melodic structure/theme,
- Rhythmic and expressive qualities,
- Dynamic effect and musical balance,
- Tonal quality and blend with bagpipe and snare.

Competitors are confined to ONE event only.

No flash photography or recordings are permitted without prior written approval by the RSPBA,

The draw will be available via the RSPBA website, [www.rspba.org](http://www.rspba.org).

#### 5. **Entry Fees**

Juvenile Section 1:	£5.00 per competitor
Juvenile Section 2:	£5.00 per competitor
Juvenile Section 3:	£5.00 per competitor
Juvenile Section 4:	£5.00 per competitor
Juvenile Section 5:	£5.00 per competitor

**\*Entry Fees are non-returnable\***

Please ensure you keep a copy of your PayPal receipt as this is your entry confirmation.