Proposed Changes to Standing Orders and Rules

The following proposals are being recommended by the Board of Directors in accordance with article 116.

Ordinary Resolutions

OR1- 2014: Critique sheet moving from duplicate to triplicate form

Rule 4.58

Change:-

4.58. The critique sheet shall be completed in duplicate and passed to the Company representative at the end of each performance before the next Band begins.

To Read:-

4.58. The critique sheet shall be completed in triplicate.

4.58.1 Parts 1 and 2 will be made available to the Company representative at the end of each performance before the next Band begins.

4.58.2 Part 3 will be retained by the adjudicator as their summary of the bands performance.

Consultative Pilot Scheme 2016

Two major Championships to be selected where the adjudicators are allowed the "option" to confer during the contest where it is deemed appropriate and conducive to the adjudication process. e.g. Dealing with performance anomalies, unexpected incident, clarify any pertinent instrument or performer issues or a build-up of multiple performances evident of a similar standard in the lower half of the assessment spectrum. Generally this option should be exercised between judges adjudicating the same discipline. It should only be exercised as an OPTIONAL extension to the current recognised adjudicator duties and adjudicators should not lose sight of the requirement of the panel delivering an individual result from each adjudicator in his or her nominated discipline.