

PROPOSED CHANGES TO STANDING ORDERS AND RULES

The following proposals are being recommended by the Board of Directors in accordance with article 16.

Ordinary Resolutions

OR1- 2017: Composition of the Education Management Group.

Rule 2.22

Change:-

2.22 An Education Officer appointed by the Board of Directors shall be the convener of the Education Management Group; members of the Music Board and Adjudicators' Panel will be invited to join this group. This group will be responsible to the Board of Directors and the members for:- [2014 AGM]

To Read:-

2.22 An Education Officer appointed by the Board of Directors shall be the convener of the Education Management Group; **two full members of the Music Board appointed by the Music Board and two members of the Adjudicators' Panel appointed by the APMB** will be invited to join this group. The Education Officer shall have the power to co-opt members as required to achieve the objectives set subject to the approval of the Board of Directors.

2.22.1 This group will be responsible to the Board of Directors and the members for:- [2014 AGM]

OR2- 2017: Amendment of the Registration Period.

Rule 3.6

Change:-

3.7. No person shall be allowed to play in a contest who has not been registered as a Band Member for fourteen days prior to the contest date.

To Read:-

3.7. No person shall be allowed to play in a contest who has not been registered as a Band Member for **a qualifying period** prior to the contest date.

3.7.1 The qualifying period for a transfer from a higher grade band to lower grade band is forty-two days

3.7.2 In all other circumstances the qualifying period for a transfer is fourteen days.

OR3- 2017: Dual Registration.

Rule 3.11 to 3.15

Change:-

Dual Registration

3.11. Only the Pipe Major or Assistant Pipe Major of a Novice Juvenile or Juvenile Band, or the Pipe Major of a Grade 4 Band, may be registered with one other band.

3.12. Only one dual registered player may play in the same band at any one time and must carry out the role of the Pipe Major by giving the words of command, and being responsible for the competition performance of the band. A drummer cannot be a dual registered player.

[Guidance Note: Rule 3.12 should be read in conjunction with Rule 3.11. The band referred to in Rule 3.12 is the Novice, Juvenile, or Grade 4 band in which the dual registration is held.]

3.13. Any other Band Member signing for more than one Band will be liable to suspension for such period as the Board of Directors decide.

3.14. Secretaries and committee members can be registered with more than one Band but can only compete with a designated Band.

3.15. A similar penalty will apply to the secretary or other officials of a Band who knowingly lodges a false registration with the Company.

To Read: -

3.11. The Pipe Major of a Grade 4 Band, may be registered with one other band.

3.12. The Assistant Pipe Major of a Novice Juvenile or Juvenile Band may be registered with one other band.

3.13. The Pipe Major of a Novice Juvenile or Juvenile Band, should only be registered with one other non Novice Juvenile or Juvenile band. The Pipe Major can be registered with all the Novice juvenile and juvenile bands in the same organisation.

3.13.1 Only one Pipe Major or Assistant Pipe Major may play in the same Novice Juvenile or juvenile band at any one time and must carry out the role of the Pipe Major by giving the words of command, and being responsible for the competition performance of the band.

3.14. Secretaries (Member) and committee members can be registered with more than one Band but can only compete with a designated Band.

3.14.1 A drummer cannot be registered as the Pipe Major or Assistant Pipe Major of a Band

3.15. Breach of the registration rules are liable to suspension for such period as the Board of Directors decide where: -

3.15.1 A secretary or other official (committee member) of a Band who knowingly lodges a false registration with the Company.

3.15.2 Any Band Member signing for more than one Band not covered by rules 3.11 to 3.14.

Consultative Pilot Scheme 2017

At all Five Major Championships, the adjudicators are allowed the "**option**" to confer during the contest where it is deemed appropriate and conducive to the adjudication process. e.g. Dealing with performance anomalies, unexpected incident, clarify any pertinent instrument or performer issues or a build-up of multiple performances evident of a similar standard in the lower half of the assessment spectrum. Generally, this option should be exercised between judges adjudicating the same discipline. It should only be exercised as an **OPTIONAL** extension to the current recognised adjudicator duties and adjudicators should not lose sight of the requirement of the panel delivering an individual result from each adjudicator in his or her nominated discipline.