



# The Royal Scottish Pipe Band Association

## Music Board – Competition Procedures

### Grade Entries Management – Major Championships

#### Grade Novice Juvenile/4A/4B MAP Competitions

- **Entry does not Exceed 14:**  
Bands will play in one MAP Contest.  
All Bands Will Play in the Championship Final
- **Entry exceeds 14 but is not greater than 30:**  
A TWO X MAP Contest Structure will apply  
An equal amount from each MAP Contest will proceed to the Final  
12 Bands will play in the Championship Final
- **Entry exceeds 30 but is not greater than 45:**  
A THREE X MAP Contest Structure will apply  
An equal amount from each MAP Contest will proceed to the Final  
12 Bands will play in the Championship Final
- **Entry exceeds 45 but is not greater than 60:**  
A FOUR X MAP Contest Structure will apply  
3 Bands from each MAP Contest will proceed to the Final  
12 Bands will play in the Championship Final

Exception – World Championships where 4 Bands from each MAP Contest will proceed to a Final of 16 Bands.

- **Entry exceeds 60:**  
A FIVE X MAP Contest Structure will apply  
3 Bands from each MAP Contest will proceed to the Final  
15 Bands will play in the Championship Final

MAP Competition Entry/Qualifying Guideline Table

Entries	No. of MAP Contests	No. of Qualifying Bands	No. of Finalists
<15	1	14	14
15-30	2	6	12
31-45	3	4	12
45-59	4	3 or 4	12 or 16
60+	5	3	15



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### Grade Entries Management – Major Championships

#### **Grade Juvenile:**

All Bands Play in One Contest

#### **Grade 3B:**

All Bands Play in One Contest  
Qualification considered at entries 25/30

#### **Grade 3A:**

All Bands Play in One Contest  
Qualification considered at entries 25/30

#### **Grade 2:**

All Bands Play in One Contest  
Qualification considered at entries 20/24

#### **Grade 1 (Exception The World Championships)**

All Bands Play in One Contest.  
World Championships - Refer to "Worlds Qualification - Grade 1"

#### **General Guidelines**

- If the Music Board is not "In Session" it has approved that the Standards Convenor has the autonomy to decide on the Music Board's behalf when a grade shall be split based on the guidelines above.
- Where a Qualifying requirement in Grades 2, 3A and 3B is identified, the Final shall be 12 Bands - an equal amount from each Qualifying Section progressing to the Final.

*NOTE: Any considered changes due to "Number of Entries" to a Major Championship (i.e. consideration of a qualifier requirement) must have the Approval of the Music Board (prior to the Championship Draw). Consultation with the Music Board is the responsibility of the CEO/National Council.*

Approved Music Board: **4<sup>th</sup> October 2008.**  
Approved National Council: **18<sup>th</sup> October 2008.**