



The Royal Scottish Pipe Band Association

Music Board – Competition Procedures

Band Structure

Number of Performers (Minimum Numbers – there is no maximum set):

Major Championships:

Grade 1: 8 Pipers, 3 Snare Drummers and 1 Bass Drummer
Grade 2: 8 Pipers, 3 Snare Drummers and 1 Bass Drummer
Grade 3A: 8 Pipers, 3 Snare Drummers and 1 Bass Drummer
Grade 3B: 8 Pipers, 3 Snare Drummers and 1 Bass Drummer
Juvenile: 6 Pipers, 2 Snare Drummers and 1 Bass Drummer
Grade 4A: 6 Pipers, 2 Snare Drummers and 1 Bass Drummer
Grade 4B: 6 Pipers, 2 Snare Drummers and 1 Bass Drummer
Nov Juvenile: 6 Pipers, 2 Snare Drummers and 1 Bass Drummer

Minor Contests:

Grade 1 - 8 Pipers, 3 Snare Drummers and 1 Bass Drummer.
Grade 2 - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Grade 3A - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Grade 3B - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Juvenile - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Grade 4A - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Grade 4B - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.
Nov Juv. - 6 Pipers, 2 Snare Drummers and 1 Bass Drummer.

Instruments that comprise a Pipe Band:

- The Great Highland Bagpipe – (an exception may be made where there is no cultural history of using The Great Highland Bagpipe).
- Pipe Band Snare drum.
- Marching Bass Drum.
- Single Toned Pipe Band Tenor Drum – Tenor Drums optional in all Grades.

Approved Music Board: **4th October 2008.**

Approved National Council: **18th October 2008.**