



The Royal Scottish Pipe Band Association

The Music Board

Responsibility, Membership and Activity

Responsibility:

The Music Board shall be responsible to the National Council for all matters and complaints pertaining to Piping and Drumming Education and Certification, Music, Grading, Competition Format, Discipline, Dress and Deportment of Band Members, (Copied from RSPBA Constitution and Rules as at March 2008).

Membership:

1. To form the Board each Branch shall be entitled to nominate one R.S.P.B.A. or PDQB Certificated Piper and one R.S.P.B.A. or PDQB Certificated Drummer. One of whom will be nominated as Convener subject to approval of National Council.
2. The Music Board, subject to National Council Approval, as the power to co-opt members as required.

Activity:

Education and Certification:

- Manage and Develop Educational Matters promoting learning and personal development throughout the RSPBA for Individuals and Bands.
- Represent the RSPBA on all Educational Matters.
- Provide representation on PDQB and ensure activities are communicated to the association's Membership.
- Set Standards for Musicianship pertaining to both Theory and Practical enhancement
- Manage and maintain RSPBA Education and Curriculum Development Activity.
- Arrange PDQB Examinations and Examiner support on behalf of the RSPBA.
- Maintain a "Register of Achievement" of Examination Results.
- Maintain a List of certificated RSPBA Instructors ensuring appropriate support for educational advancement.
- Monitor the workload, standards and manning levels of the RSPBA Instructors.

- Maintain and oversee the activities of an “Academy of Musicianship” responsible for the advancement of Musical Appreciation and Presentation of Pipe Band Performances and Standards.

Music:

- Set Playing Requirements for each grade defining where appropriate activity such as:
 1. Types of Tunes
 2. Melodic Structure
 3. Style and Interpretation
 4. Playing Duration

Grading:

- Maintain a grading structure that supports the Association’s constitutional aim “To promote and encourage the culture and advancement of Pipe Band Music internationally”.
- Manage the grade structure, grading requests and appeals of re-grading decisions - based on standards and up-to-date band registration ensuring bands are placed in the most appropriate grade.
- Appoint a Grading and Standards Group to review and submit recommendations and to manage all grading activity requiring immediate decision during recess periods.
- Appoint a Standards Convenor to manage the grading processes.

Competition Format:

- Grade Structure
- Playing Requirements
- Band Structure – size – instruments played
- MAP and Qualification Activity
- Drum Major Activity
- Adjudication Requirements
- Results Compilation Activity.
- Code of Practice - Late Arrival Procedure

Dress and Deportment:

- Code of Practice – Dress / Behaviour Expectations (Bands and Drum Majors)

Approved Music Board: **4th October 2008.**

Approved National Council: **7th February 2009.**

