



The Royal Scottish Pipe Band Association

Music Board – Education – Academy of Musicianship

Purpose of the Academy

An Insight to Academy of Musicianship Activity:

- Responsibility for The Academy of Musicianship is the remit of the Music Board.
- This educational body is focused on the needs of the Pipe Band rather than the individual.
- The Music Board Convenor is the Academy's chief Principal
- There are 2 other Principals being Alistair Aitken OBE (Drumming Principal) and Bob Shepherd (Piping Principal).
- There are then 5 Curriculum Advisors being, Jim Wark, Jim Campbell, Neil Whitelaw, Robert Matheson and currently a Drumming vacancy.
- Referring to education activity and PDQB activity, you will note some commonality in participants. This is to bring continuity and robust communication into the process as PDQB (e.g. Pipe Band studies) and MAP activities develop in their early stages. In addition, any impact in needs identified for individual competency requirements can be channelled through Structured Learning and subsequently PDQB activity.
- Currently the Music Board is reviewing MAP based on the survey. In addition, this activity should be significant in you Branch discussions and the Music Board is eager to receive your views.
- Once MAP is further explored and requirements agreed, the Academy will again be active in the Education process and tune choice activity.

Prepared by Jim Campbell

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